



Nina Baun, 'Something is Always Moving' was launched on 22 August 2011

On composer and singer Nina Baun's long awaited first CD 'Something is Always Moving' she tells her way through five years of a life filled with contrasts - using all the components of jazz, pop, country, R'n B and alternative Indie-rock necessary to portray a human being.

On the CD 'Something is Always Moving', 27-year-old Nina Baun creates a completely new progressive sound in Danish music. Nina gives an intellectual interpretation of her story-telling texts about what life demands of one, and what one as a young person dares demand of life and love.

The stories are carried by constructions of versatile compositions including elements of jazz, pop, country, R'n B, and alternative indie rock. The CD is recorded with a group of young Danish jazz musicians, and the songs are of complex sizes where you as a listener move through unequal times, fractures of an almost classical, spherical nature, and instrumental passages that seem exotic to pop music.

"Nina is a very talented and conscientious singer with a totally professional attitude to music making.

Refreshingly, Nina views herself as more than just a soloist; her contribution is always for the greater good of the music..." says Django Bates, musician and composer, about Nina Baun's music.

But 'Something is Always Moving' is carried by Nina Baun's dynamic and effortless voice that balances the songs and glues the twisted difficult texts to something beautiful and easily accessible.

"What I'm doing is organic and in constant development, and I do not let my compositions be limited by fixed types of music. This record is an offer of me, and just like people skip around between what is easy and what is hard, so do my songs", she says.

And Nina Baun is the talent that the Danish jazz scene has been waiting for, because she makes the complexity of jazz something recognisable:

"Already a few years ago when I first heard Nina Baun's voice, I became aware that this was the root of something big. Not only does she master the entire gamut in a distinguished tone; she also phrases so that it sends shivers up your spine and you say to yourself: Yes, that's the way to sing it", says Niels Christensen, Master of musical arrangements and former orchestra leader at 'Jazzhus Montmartre'.

A Story about the Twenties

Nina Baun's first record is a story about the first 5 years in her twenties – from Nina Baun, 20-years-old, writing the first texts and tunes with that youthful energy and need to fit into the boxes that others expect you to:

»I'm a lump of clay
Sculpt me
and let me pave your way
I do whatever you say«

... whereas the following texts were written in the mid-twenties when Nina insists on washing off everything she has learnt in order to dare create her completely own musical identity:

»Got up in the middle of the night
and erased everything
that I had sketched so far
on the canvas of my life
and then I was no more
Just like that I was no more«

Nina Baun's first album 'Something is Always Moving' came out 22 August 2011, and she can be heard live with her band at a number of different arrangements. For more information, see www.ninabaun.dk.

The Danish press wrote:

Gaffa: *"Disturbingly distinguished debut"*

Lydtafet: *"Nina Baun conclusively has a beautiful voice. She sometimes phrases like a dream."*

Kultunaut: *"Fine and peculiar debut tastes of more"*

Diskant: *"Nina Baun is a vocalist who both builds up and tears down barriers in a way that is pure joy. Her on the same time humble and original approach to the music is in all aspects worth the experience. Hereby recommended."*